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vol. 1

*J.H. Isby*

SOUVENANCE ROMANTIQUE  
D'IRLANDE ET D'ECOSSE.

*The most favorite*  
**IRISH & SCOTCH MELODIES.**  
VIZ  
**Irish Airs.**

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- 1 THE LAST ROSE OF SUMMER.
- 2 FLY NOT YET.
- 3 THE BARD'S LEGACY.

**BOOK 2.**

- 1 GRAMACHREE.
- 2 ERIN'S BOWER.
- 3 CARRY OWEN.
- 4 ST PATRICK'S DAY.

**Scotch Airs.**

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- 2 THE BLUE BELLS.
- 3 SCOTS WHA HAE.
- 4 JOHN ANDERSON MY JO!
- 5 O DINNA. (GIN A BODY.)

**BOOK 4.**

- 1 PIBROCH O' DONALD DHU.
- 2 ROY'S WIFE.
- 3 LORD MOIRAS STRATHSPEY.
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# SOUVENANCE ROMANTIQUE

BOOK. I.  
IRELAND.

*D'IRLANDE & D'ECOSSE.*

*N. C. BOCHSA.*

## INTRODUCTION:

*And<sup>te</sup> sostenuto.*

marcato.

con esp

tremolo.

gva

0.00

grazioso.

legato

rall

**"THE LAST ROSE."**

*And te*

dolce con espress.

*cres*

pp

Ches

 $fz$ 

dol.

con gusto.

*pp*

dot.

raff.

marcato.

con esp.

17

*Ped*



First system of musical notation. The right hand features a melody with dynamic markings *fz*, *pp*, *ff*, and *p*. The left hand provides a rhythmic accompaniment with dynamic markings *ff* and *ff*. Pedal points are indicated with 'Ped' and asterisks. The system concludes with the instruction 'a poco più vivo.'

Second system of musical notation. The right hand continues the melody with dynamic markings *pp* and *p*. The left hand has dynamic markings *pp* and *p*. The system includes the instruction 'dolce con molto d'eleganza.' and 'delicato.'

Third system of musical notation. The right hand features a melody with dynamic markings *f* and *pp*. The left hand has dynamic markings *pp* and *p*. The system includes the instruction 'con anima.'

Fourth system of musical notation. The right hand features a melody with dynamic markings *f* and *p*. The left hand has dynamic markings *f* and *p*. The system includes the instruction 'affettuoso.'

Fifth system of musical notation. The right hand features a melody with dynamic markings *f*, *p*, and *pp*. The left hand has dynamic markings *f* and *p*. The system includes the instruction 'riten.'



PIANO.

4

Brillante con fuoco.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats). The music is marked with a forte dynamic (*ff*) and includes several pedaling instructions labeled 'Ped' with asterisks. The melody in the upper staff is highly rhythmic and features many beamed sixteenth and thirty-second notes.

con gran forza.

The second system of musical notation continues the piece. It features a change in the lower staff's accompaniment, with more sustained chords. The upper staff continues with its rapid, beamed notes. A forte dynamic (*ff*) is indicated, along with a 'Ped' instruction. The key signature remains B-flat major.

The third system of musical notation shows the continuation of the piece. The upper staff maintains its rapid, beamed melodic line, while the lower staff provides a steady accompaniment. Pedaling instructions ('Ped') and asterisks are used throughout the system. The key signature remains B-flat major.

con energia.

The fourth system of musical notation continues the piece. The upper staff features a melodic line with some rests and beamed notes. The lower staff has a more active accompaniment. A forte dynamic (*ff*) and a 'Ped' instruction are present. The key signature remains B-flat major.

The fifth system of musical notation is the final system on the page. It concludes the piece with a final chord in the lower staff and a melodic flourish in the upper staff. Pedaling instructions ('Ped') and asterisks are used. The key signature remains B-flat major.

Souvenance Romantique. Bk. I.



*lento.*

*Ped* *fff* *pp* *Ped ten: \** *con esp.*

*cres* *rall.* *pp* *f con fuoco.*

*pp* *cres* *pp* *Ped* *f* *\**

*gva* *loco* *animato.*

*Ped* *sempre fortiss.* *ff* *f* *f* *V*

*con fuoco.* *f* *f*

*rall?* *Harp* *pp* *deciso.*

*f* *p* *rall* *en* *doleiss. con esp.* *f* *f* *Segue.*

*p* *pp* *f* *f*



*FLY NOT YET; & THE BARD'S LEGACY.*

*Allegretto pastorale.*

The musical score is written for piano in B-flat major and 6/8 time. It consists of six systems of music. The first system begins with a treble and bass staff. The treble staff has a key signature of two flats and a time signature of 6/8. The bass staff has a key signature of two flats and a time signature of 6/8. The first system includes the following markings: *pp* *legatissimo.* *fz* *sostenuto.* *pp* *tranquillo.* The second system includes the marking *dol.* The third system includes the markings *p* *marcato.* *f* *Ped:* *\** *pp* *f* *gva*. The fourth system includes the markings *gva* *dim.* *loco* *dol.* *f* *poco animato.* The fifth system includes the markings *p* *f* *p*. The sixth system includes the markings *gva* *loco* *gva*.



The musical score consists of six systems of grand staves. The notation includes various dynamics such as *p*, *f*, *ff*, *pp*, *cres.*, and *decres.*. Performance instructions include *ped.* (pedal), *rall.* (rallentando), *a tempo.*, and *energico.*. The score is marked with numerous slurs, accents, and articulation marks. The key signature is B-flat major or D-flat minor, and the time signature is 4/4.



*pp* *rall?* *a tempo.* *cres:*

*pp* *p* *f* *fp* *amabile.* *dim.* *riten* *u* *fz* *to*

*f* *fp* *Ped: \** *dim.* *fz*

*a tempo.* *p* *schertz:* *pp* *ri - ten - u - to* *ff* *con fuoco.*

*più moderato.* *gva* *fz* *ff* *pp* *fz* *ff* *pp*

*gva* *loco* *marcato.* *gva* *f* *pp* *f*

*dol.* *dim.* *p* *Ped: \** *f*

*gva* *loco* *dim.* *dol.* *cres:*



First system of musical notation for piano. The treble staff begins with a series of eighth notes, followed by a half note. The bass staff features a continuous eighth-note accompaniment. Dynamics include *f* (forte) in both staves.

Second system of musical notation for piano, marked *molto animato.* The treble staff has a melodic line with slurs and accents. The bass staff continues the eighth-note accompaniment. Dynamics include *f* (forte) and *ff* (fortissimo). Markings include *gva* (grand voce) and *loco* (loco). Pedal markings (*Ped:*) are present.

Third system of musical notation for piano. The treble staff features a melodic line with a crescendo leading to a *gva* (grand voce) section. The bass staff has a steady eighth-note accompaniment. Dynamics include *fz* (forzando) and *ff* (fortissimo). Markings include *piu animato.* and *loco*. Pedal markings (*Ped:*) are present.

Fourth system of musical notation for piano, marked *Brillante.* The treble staff has a melodic line with slurs and accents. The bass staff continues the eighth-note accompaniment. Dynamics include *fz* (forzando) and *ff* (fortissimo). Markings include *loco* and *sempre fortissimo.* Pedal markings (*Ped:*) are present.

Fifth system of musical notation for piano. The treble staff has a melodic line with slurs and accents. The bass staff continues the eighth-note accompaniment. Dynamics include *fz* (forzando) and *ff* (fortissimo). Markings include *loco* and *con gran forza.* Pedal markings (*Ped:*) are present.

Sixth system of musical notation for piano, marked *tremolo.* The treble staff has a melodic line with slurs and accents. The bass staff continues the eighth-note accompaniment. Dynamics include *pp* (pianissimo) and *ff* (fortissimo). Markings include *loco* and *tremolo.* Pedal markings (*Ped:*) are present. The system ends with a double bar line.

